Georgia Standards of Excellence:  
**HIGHlights Tour**  
**Grades K-12**

HIGHlights tours offer students an overview of the High’s collection.  
The *HIGHlights* tour can support the following Georgia Standards of Excellence:

**Kindergarten**  
**Language Arts**  
ELAGSEKRL2 With prompting and support, retell familiar stories, including key details.  
ELAGSEKRL3 With prompting and support, identify characters, settings, and major events in a story.  
ELAGSEKRL7 With prompting and support, describe the relationship between illustrations and the story (how illustrations support the text).  
ELAGSEKSL1 Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.  
ELAGSEKSL3 Ask and answer questions in order to seek help, get information, or clarify something that is not understood.

**Visual Art**  
VAK.RE.1 Discuss personal works of art and the artwork of others to enhance visual literacy.  
VAK.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.  
VAK.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art.  
VAK.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication)

**Grade 1**  
**Language Arts**  
ELAGSE1RL3 Describe characters, settings, and major events in a story, using key details.  
ELAGSE1RL7 Use illustrations and details in a story to describe its characters, setting, or events.  
ELAGSE1RL9 Compare and contrast the adventures and experiences of characters in stories.  
ELAGSE1SL1 Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups.  
ELAGSE1SL3 Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.  
ELAGSE1SL4 Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly. ELAGSE1SL5 Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings. ELAGSE1SL6 Produce complete sentences when appropriate to task and situation.
Visual Art
VA1.RE.1 Discuss personal works of art and the artwork of others to enhance visual literacy.
VA1.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.
VA1.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art.
VA1.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

Grade 2
Language Arts
ELAGSE2RL7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
ELAGSE2RL9 Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.
ELAGSE2RI7 Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.
ELAGSE2W8 Recall information from experiences or gather information from provided sources to answer a question.
ELAGSE2SL1 Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.
ELAGSE2SL3 Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.
ELAGSE2SL4 Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.

Visual Art
VA2.RE.1 Discuss personal works of art and the artwork of others to enhance visual literacy.
VA2.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.
VA2.CN.2 Integrate information from other disciplines to engage in the understanding and production of works of art.
VA2.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

Grade 3
Language Arts
ELAGSE3SL.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others’ ideas and expressing their own clearly.
ELAGSE3SL.6 Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.

Visual Art
VA3.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.
VA3.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.
VA3.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art.
VA3.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication)
**Grade 4**

**Language Arts**

ELAGSE4SL.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others’ ideas and expressing their own clearly.

ELAGSE4L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

**Visual Art**

VA4.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.

VA4.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.

VA4.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art.

VA4.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

**Grade 5**

**Language Arts**

ELAGSE5RI.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.

ELAGSE5SL.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others’ ideas and expressing their own clearly.

ELAGSE5SL.6 Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.

ELAGSE5L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

**Visual Art**

VA5.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.

VA5CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.

VA5.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art.

VA5.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

**Grade 6**

**Language Arts**

ELAGSE6RI7 Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.

ELAGSE6SL.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others’ ideas and expressing their own clearly.

ELAGSE6SL.2 Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study. ELAGSE6SL.3 Delineate a speaker’s argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.
ELAGSE6SL4 Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.

ELAGSE6L5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

**Visual Art**
VA6.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.
VA6.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy.
VA6.CN.2 Develop life skills through the study and production of art.
VA6.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.

**Grade 7**
**Language Arts**
ELAGSE7SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others’ ideas and expressing their own clearly.
ELAGSE7SL2 Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.
ELAGSE7SL3 Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.
ELAGSE7SL4 Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.
ELAGSE7L5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

**Visual Art**
VA7.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.
VA7.RE.3 Engage in the process of art criticism to make meaning and increase visual literacy.
VA7.CN.2 Develop life skills through the study and production of art.
VA7.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.

**Grade 8**
**Language Arts**
ELAGSE8RI7 Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.
ELAGSE8SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics and texts, building on others’ ideas and expressing their own clearly.
ELAGSE8SL2 Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.
ELAGSE8SL3 Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.
ELAGSE8SL4 Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.
ELAGSE8L5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

**Visual Art**
VA8.RE.2 Critique personal works of art and the artwork of others, individually and collaboratively, using a variety of approaches.
VA8.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.
VA8.CN.2 Develop life skills through the study and production of art.
VA8.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.

**Grades 9-10**

**Language Arts**
ELAGSE9-10RI7 Analyze various accounts of a subject told in different mediums (e.g., a person’s life story in print and multimedia), determining which details are emphasized in each account.
ELAGSE9-10SL1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.
ELAGSE9-10SL4 Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
ELAGSE9-10L5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

**Art History**
VAHSAH.RE.1 Identify and describe how artistic expression is conveyed visually through subject matter, media, technique, and design (e.g. composition, color scheme).
VAHSAHRE.2 Discuss aesthetic issues (e.g. why humans create, criteria for defining an object as art, the effect of how content affects value, standards of beauty and beauty’s role in defining art, how needs are fulfilled by art in varied societies).
VAHSAH.RE.3 Compare and contrast works of art, artists, cultures, and eras based on visual and contextual evidence.
VAHSAH.CN.1 Evaluate the influence of historical, political, economic, social, cultural, religious, and technological factors on the development of selected works of art from prehistoric to contemporary times and in a variety of societies.
VAHSAH.CN.2 Develop life skills through the study and production of art.
VAHSAH.CN.3 Utilize a variety of resources to see how artistic learning extends beyond the walls of the classroom.

**Grades 11-12**

**Language Arts**
ELAGSE11-12SL1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.
ELAGSE11-12SL4 Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range or formal and informal tasks.
ELAGSE11-12L5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

**Art History**
VAHSAH.RE.1 Identify and describe how artistic expression is conveyed visually through subject matter, media, technique, and design (e.g. composition, color scheme).

VAHSAH.RE.2 Discuss aesthetic issues (e.g. why humans create, criteria for defining an object as art, the effect of how content affects value, standards of beauty and beauty's role in defining art, how needs are fulfilled by art in varied societies).

VAHSAH.RE.3 Compare and contrast works of art, artists, cultures, and eras based on visual and contextual evidence.

VAHSAH.CN.1 Evaluate the influence of historical, political, economic, social, cultural, religious, and technological factors on the development of selected works of art from prehistoric to contemporary times and in a variety of societies.

VAHSAH.CN.2 Develop life skills through the study and production of art.

VAHSAH.CN.3 Utilize a variety of resources to see how artistic learning extends beyond the walls of the classroom.