Lesson Overview:
This lesson encourages children to see how artists change the way we see the world around us. During the 90-minute program, students will have the opportunity to view artworks in the High Museum of Art’s collection, engage in interactive activities in the galleries, use art making materials in a playful way and extend their understanding of how artists incorporate the everyday into art.

Learning Objectives:

Essential Question:
- How do artists change the way we see everyday objects to enrich our lives and to tell stories?

Students will be able to...
- Identify how artists use everyday objects to present the world in unique ways.
- Find meaning in the art works on view at the High Museum of Art.
- Create a work of art to show how they can expand their art making in new ways.

Performance Tasks:
Inquiry-based observation of artworks, gallery activities, and art making

Mini Glossary

Artist: a person who creates original art
Change: to make something different from what it was
Color: A quality caused by a phenomenon of light—such as red, blue, or yellow—that you see when you look at something
History: knowledge about past events
Line: A geometric mark that extends along the path of a single point and has both direction and length
Museum: a building where special objects are kept
Overlap: to place one thing over another
Shape: An area defined by an edge on a 2-D surface plane
Texture: The way a work of art feels when touched

Materials (for galleries)
- Not a Box Book by Antoinette Portis with taped up cardboard box
- color scarves
- Felt Shapes
- Fabric pieces
- Bag for drawer building (drawers and handles)
- Squares of colored paper – one for each student
**Materials (for workshop)**
- Cardboard cut into differing shapes
- Play dough
- Foam beads, buttons, washers

**Instructions:**
1. **Introduction** - This 90-minute program takes place in the galleries and in art-making workshops at the High Museum of Art. The Teaching Artist will greet students in the lobby of the museum. The Teaching Artist will introduce the following:
   - What is an art museum? Teaching Artist will ask students if they collect anything. If so what do they collect? What do they do with their collection? At the High Museum, we collect artwork.
   - Museum manners - The Teaching Artist will review museum manners. Use mirror or demonstrate with hand.
2. **Galleries** - In the museum Teaching Artist will lead students through a variety of art.

**Possible tour stops:**
Listed below are possible tour stops, start with VTS and add engagement strategies where/when you like.

<table>
<thead>
<tr>
<th>Skyway 4th floor</th>
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<tr>
<td><strong>Cloud</strong></td>
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<td>designers Ronon &amp; Erwan Bouroullec</td>
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<td><strong>Engagements</strong></td>
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<td>Use folded paper to create and connect together</td>
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<td><strong>You Can’t Lay Down Your Memory</strong></td>
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<td>Tejo Remy</td>
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<td><strong>Engagements</strong></td>
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<tr>
<td>Create your own with shapes and textures. (Materials already bagged for this)</td>
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<td><strong>Indian Country</strong></td>
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<td>Stanley Whitney</td>
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<td><strong>Engagements</strong></td>
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<tr>
<td>How is this landscape different than expected? How did the artist use color? Scarves for color.</td>
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<td><strong>First African American Family and President in the White House</strong></td>
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<td>Mary Proctor</td>
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<td><strong>Engagements</strong></td>
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<tr>
<td>How is this door different from a usual door? What story is it telling us?</td>
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Tampa Clay Piece 3
Robert Rauschenberg

Engagements

Try crushing a Box +
Read Not a Box

How can we change this box to look like the box on the wall? What do we need?

Shape your body into different boxes- long crunched in on one side, square with a flap torn...

Butterfly Mask
Yacouba Bonde

Engagements

Tactile: Circles on wood plank

How did the artist change this piece of wood?

Identify shapes, lines, color chosen

Lazy Gals Bars Quilt
Arcola Pettway

Engagements

Tactile:

Fabric pieces and create quilt on the floor

What might the fabric have been before it was a quilt? How did the artist change the fabric? What tools might they have used to change the fabric and make this quilt?

3rd Floor Stent

Window from Avery Coonley Playhouse, Riverside Illinois
Frank Lloyd Wright

Engagements

Line/Shape/Color

How is this window different?

Think about stepping on the moon, what might the artist be telling us?

Nocturne Radio
Walter Dorwin Teague

Engagements

Make this shape with your body... what sound might you make? What other shape, sound/song?

Duet
Adolph Gottlieb

Engagements

What does this make you think of?

Compare/Contrast with Frank Lloyd Wright “Window” – do they both have moons/suns?

Portrait of Richard A. Long
Beauford Delaney

Engagements

How did the artist use color? What color would you change these to?
2. **Art Extension (30 minutes):** Return to the workshop.
   Lead-in questions:
   What are things you see every day?
   As an artist, how will you make what you see into a work of art?
   - If you see a city how might your city look?
   - If you see animals how might your animal look?
   - If you see a television how might your television look?
   - What about you? Do you look in the mirror? How might you become a work of art?

1. Students will start with a heavy piece of cardboard or chip board
2. They will select white tag paper and/or felt cut into random shapes to add to their art
3. Students will use air dry clay to adhere these shapes and materials onto their cardboard
4. Washable markers can be used to add additional details
5. Popsicle sticks can be added into their cardboard to make a “puppet” like work of art

At the end of the workshop, ask for volunteers to share what they have created with the class.

**Advance Prep:**
- Display visual schedule
- Display visual timer
- Cut cardboard into random shapes
- Cut one inch strips of cardboard, corrugated squares, felt, etc.
- Supply short yarn pieces
- Buttons
- Geometric foam shapes (not stickers)
- Feathers
- Scissors
- Paper grocery bag
- Colored washables markers

**Cleanup:**
- Put away supplies
- Retrieve boxes from galleries
- Change paper on tables as needed
- Stack chairs on the tables