FOR IMMEDIATE RELEASE

BARTENDERS ON BOARD FOR 2018 HIGHBALL

Announcing competitors for boozy bash benefiting the High Museum of Art

ATLANTA, Nov. 2, 2017 — The High Museum of Art has selected 16 of Atlanta’s top mixologists to go head-to-head in a craft cocktail competition at the 2nd annual Highball, an exclusive fundraiser featuring libations, light bites and lively music on Feb. 10, 2018.

This year’s competitors and their establishments are:

- Damian Clark – The Establishment
- James Cramer – Biltong Bar
- Vincent Dugan – Seven Lamps
- Cody Gay – Poor Calvin’s
- Ariana Ghanem – Gypsy Kitchen
- Ivan Goitia – Himitsu
- Randy Hayden – Nine Mile Station
- Cole Just – Bellina Alimentari
- Ramsey Kashlan – Chicken + Beer
- Carmaleita Lyght – Lyght House Cocktails
- Antonio Mobley – Brezza Cucina
- Mitchell Oliver – Kings of Pops Bar
- Matt Scott – The Optimist
- Jessica Smith – Urban Tree Cidery
- Kelsea Tremayne – Wrecking Bar Brewpub
- James Wampler – Edgar’s Proof & Provision
Each bartender will reveal and serve his or her original cocktail recipe at the event to vie for the night’s top honors. Guests and a panel of local experts may taste each cocktail and vote for the winning mixologists, who will be announced at evening’s end. The expert panel will critique the cocktails based on appearance, taste, complexity, balance and originality. In addition to bragging rights, each winning bartender will receive a cash prize. Throughout the night, guests will enjoy music by DJ Teknology and food by Sterling Spoon catering. This year’s event will feature a Mardi Gras theme, a nod to the Big Easy energy that will precede Fat Tuesday.

“Our inaugural Highball was a huge success, and our guests had a blast voting for their favorite cocktail creations,” said Allison Chance, the High’s director of development. “We can’t wait to see what the competitors come up with this year!”

The event will take place in the High’s Margaretta Taylor Lobby, with doors opening at 6 p.m. for VIP benefactor access and general admission beginning at 6:30 p.m. All cocktail enthusiasts age 21 and older are encouraged to attend; all proceeds will benefit the High. Single tickets are $100 for Museum members and $125 for not-yet-members. Benefactor packages with exclusive benefits begin at $500. Tickets are on sale now for High members and will be available to the general public on Dec. 14, 2017. For more information and to purchase tickets, visit www.high.org/highball. Guests are encouraged to dress to impress in their best Mardi Gras chic.

**Event listing:**

**Highball**  
Saturday, Feb. 10, 2018  
6:30 to 10 p.m.  
VIP Benefactor access begins at 6 p.m., followed by general admission at 6:30 p.m.  
High Museum of Art  
Margaretta Taylor Lobby, Wieland Pavilion  
1280 Peachtree St. NE, Atlanta, GA  30309

Atlanta’s best bartenders compete in a head-to-head craft cocktail competition at this fundraiser benefiting the High Museum of Art. Guests will raise a glass for a top-shelf cause and vote for their favorite libation as they enjoy music and light bites. Single tickets are $100 for Museum members and $125 for not-yet-members. Benefactor packages begin at $500. More information and tickets available at [www.high.org/highball](http://www.high.org/highball).

**Highball Support**  
Esprit de Pour – Atlanta Beverage Company  
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**About High Museum of Art**  
The High is the leading art museum in the southeastern United States. With more than 16,000 works of art in its permanent collection, the High Museum of Art has an extensive anthology of 19th- and 20th-century American art; a substantial collection of historical and contemporary art; a growing collection of international, modern and contemporary art; and a renowned design collection.
decorative arts and design; significant holdings of European paintings; a growing collection of African-American art; and burgeoning collections of modern and contemporary art, photography, folk and self-taught art, and African art. The High is also dedicated to supporting and collecting works by Southern artists. Through its education department, the High offers programs and experiences that engage visitors with the world of art, the lives of artists and the creative process. For more information about the High, visit high.org.

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