Folk Art

Essential Questions

Paradigm for understanding Southern Folk Art

Background: mini lessons on representative artists

Go to the Folk Art Gallery; choose one piece: See Think Wonder

With another teacher: Think Pair Share

Walk around and enjoy the collection

Return to the classroom: Folk Art throughout Georgia

What do you know that you did not know when you started?
Folk Art

20 min  Essential Questions
Paradigm for understanding Southern Folk Art

30 min  Background: mini lessons on representative artists

15 min  Go to the Folk Art Gallery; choose one piece: See Think Wonder

10 min  With another teacher: Think Pair Share

20 min  Walk around and enjoy the collection

15 min  Return to the classroom: Folk Art throughout Georgia

10 min  What do you know that you did not know when you started?
Essential Questions

What is Folk Art?

Outsider / Vernacular / Self-Taught / Untrained / Visionary / Traditional / Intuitive / Primitive / Naive / Marginalized

How can examples of Folk Art illustrate the changes in the past seventy years in American society?

How can the collections of the High Museum of art enhance my understanding of Folk Art?
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<thead>
<tr>
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<th>Pre-Modern Society</th>
<th>Modern Society</th>
<th>Post-Modern Society</th>
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<tbody>
<tr>
<td>1 Agricultural</td>
<td>Agricultural</td>
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<td>1917 Max Weber</td>
<td>Entzauberung</td>
<td>&quot;Disenchanted&quot; Rational Devaluation of Mysticism</td>
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<td>1948 Jean Dubuffet</td>
<td>L'Art Brut</td>
<td>&quot;Raw Art&quot; / &quot;Rough Art&quot; Outside the mainstream Outside official culture</td>
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Bill Traylor, 1854 - 1949

Lowndes County, Alabama
1939 Montgomery, began to draw

http://www.paperandthreads.com/BillTraylorPhoto.size.jpg

William Edmondson, 1874 - 1951

Nashville, Tennessee
1937, one person show: MoMA

http://ids.library.harvard.edu/ids/view/36194002?width=3000&height=3000
Elijah Pierce, 1892 - 1984

Leroy Almon, 1938 - 1997
born in Tallapoosa, Georgia
1982 - apprenticed to Elijah Pierce
Lay preacher

born in Mississippi
Great Migration: moved to 
Columbus, Ohio
Barber, Lay preacher
Nellie Mae Rowe, 1900 - 1982

born in Fayetteville, Georgia
Died in Vinings, Georgia
narratives: scenes of daily life, memories, dreams
spiritual and religious
her house and yard became "environmental art"
St. EOM (Eddie Owens Martin), 1908 - 1986

http://georgiamagazine.org/anonymous/upload/St.-EOM-by-Jonathan-Wil.jpg
St. EOM (Eddie Owens Martin), 1908 - 1986

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Pasaquan
Buena Vista, Georgia

"The spirits gon' guide me, and I just followed the spirit."

http://bombmagazine.org/article/962/st-eom

Howard Finster, 1916 - 2001

Born: Valley Head, Alabama
Died: Summerville, Georgia

1919: "You will be a man of visions"
1976: "... paint sacred art ..."
Thornton Dial, 1928 - 2016

found objects, humble items, organic and industrial scrap, cast-off
salvage yard repurposed "junk"

"They told me, 'Learn to figure out your money and
write your name. That's as far as a Negro can go.'"
Green Pastures: The One That Did Not Get Away
Bessie Harvey, 1929 - 1994

Born: Dallas, Georgia

"I'm really not the artist. God is the artist in my work; nature and insects, they shape my work for me, because they belong to God ..."

http://soulegrounddeep.org/artist/bessie-harvey

saw anthropomorphic forms in roots, limbs, driftwood
Charlie Lucas, 1951 -
Born Birmingham, Alabama
Lives in Pink Lily, Autauga County, Prattville, Alabama
Studio: Selma, Alabama
Lonnie Holley, 1950 -
Painter
Sculptor
Environmental Artist
Musician
Studio in Atlanta

https://ancientoffuture.files.wordpress.com/2013/12/1378744947-lonnie_holley.jpg
See
materials / shape / medium / color / construction / size / texture

Think
background of the artist / age / gender / education / socio-economic status / religious affiliation / influences on him/her / employment

Wonder
what is the meaning / purpose / context
See
- materials / shape / medium / color / construction / size / texture

Think
- background of the artist / age / gender / education / socio-economic status / religious affiliation / influences on him/her / employment

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Think - Pair - Share
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